

HERRN M.A. REISS,
Generaldirector des Seebad Scheveningen
in Verehrung gewidmet.

Wien Neerlands Bloed.

FANTAISIE
über

die holländische Volkshymne

für

FLÖTE

mit Begleitung des Pianoforte oder des Orchesters

von

JOACHIM ANDERSEN.

OP 35.

Ausgabe für Flöte mit Piano. Pr. M. 3. —

Orchester 4. 50. netto.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder.

HAMBURG, MAX LEICHSENRING.

London, Rivière and Hawkes.

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

Allegro maestoso.

Violino I^{mo}

Edvard Andersen, Op. 35.

marcato.

3

3

mf

p

cresc.

Solo.

p

p

p

cresc.

tranquillo.

mf

p

cresc.

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Max Leichsnering, Hamburg.

This musical score is for the first violin part of a piece. It begins with a key signature of one sharp (F#) and a common time signature (C). The initial section is marked *Moderato*. The first staff contains a melodic line with various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A first ending bracket is present. The second staff is labeled **Thema** and includes performance instructions for *pizz* (pizzicato) and *arco* (arco). The third staff continues the melodic development. The fourth staff features a *pizz* section followed by a *cresc:* (crescendo) leading into a *Tutti* section with *ff* dynamics. The fifth staff shows a *marcato* section with *ff* dynamics. The sixth staff is labeled **Variation I** and starts with a *dolce* (dolce) marking and *p* dynamics. The seventh staff continues the variation with a *cresc:* marking. The eighth staff features a *Tutti* section with *mf* and *ff* dynamics. The ninth staff includes a *marcato* section with *ff* dynamics. The final staff concludes the variation with a *marcato* section and *ff* dynamics.

2.

Violino 1^o.

Moderato.

Thema.

pizz *arco* *pizz* *arco*

pizz *cresc:* *Tutti.* *ff* *marcato*

dolce

Variation I.

p *cresc:* *Tutti* *mf* *ff* *marcato* *marcato* *ff*

Molto più lento.

Variation II.

p pizz.

arco a tempo

rall.

f risoluto.

mf

f

marcato.

mf

cresc.

mf

p

dim.

p

2. S.

pizz
cresc.
ritenuto.
più tranquillo.
un poco stringendo
Con brio.
pizz
arco
pizz
arco
pizz
arco
pizz
stringendo.
arco cresc. ... molto
Vivo
2.

Wien Neerlands Bloed.

Fantasia für Flöte über die holländische Volkshymne.

1.

Violino 2^o.

Edach. Andersen, Op. 35.

All^o maestoso.

The musical score for Violino 2 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'All^o maestoso.' at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *risoluto.*, *cresc.*, *p*, *mf*, *pp*, *crescendo*, and *roll.*. A section marked 'Solo' begins on the fifth staff. The tempo changes to 'tranquillo.' on the eighth staff. The score concludes with a 'Thema 2. S.' marking on the final staff.

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Wien/Leipzig, Hamburg.

Thema. Moderato

pizz p arco cresc: arco cresc: Tutti. marcato. marc: ff

Handwritten musical score for Variation 1 and Variation 2. The score is written on five staves. Variation 1 starts with a 'dolce' marking and a piano (p) dynamic. It features a melodic line with a crescendo (cresc:) and a piano (p) dynamic, followed by a 'Tutti.' marking. The second staff of Variation 1 has a 'cresc.' and 'mf' marking. The third staff of Variation 1 has a 'marc.' marking. Variation 2 starts with a 'Molto più lento.' marking and a piano (p) dynamic. It features a melodic line with a 'pizz' marking and a '3' marking.

Handwritten musical score for Violin I, measures 100 to 104. The score is in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Performance instructions include 'marc:', 'molto più lento.', 'p pizz', 'a Tempo I.', 'rall:', and 'f arco risoluto'.

Violino 2^o score page 3. The music is in G major (one sharp) and 2/4 time. The page contains 14 staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *marc:* marking. The fourth staff has a *marc:* marking. The fifth staff has a *cresc:* marking. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *dim:* marking. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *crescendo* marking. The page ends with the number 2.8.

mf *f* *marc:* *marc:* *cresc:* *f* *mf* *p* *pp* *dim:* *p* *p* *p* *crescendo*

più tranquillo *stringendo* *ritenuto.*

mf *p* *Con brio.* *p*

pizz *arco* *pizz* *pizz* *arco*

arco *stringendo* *crescendo* *2.*

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1

Viola.

Joach. Andersen Op. 35.

All^o maestoso.

marcato..

ff

mf

mf

crescendo...

Solo

p

pizz

mf p

p tranquillo.

arco

p

cresc.

p

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Max Leichfening, Hamburg.

694.

Thema. Moderato.

p *mf* *f* *cresc.* *p* *pp* *p* *pizz* *arco* *Tutti* *marcato ff* *p dolce.* *cresc.* *p* *cresc.* *mf* *Tutti* *f* *mf* *marc.* *ff*

Var. I.

pizz *p* *molto più lento.*

Var. II.

pizz *p* *3*

3

a Tempo 12

rall.

arco

risoluto.

mf

ff

f

mf

cresc.

mf

un poco più lento.

p

pp

dim.

pp

H.

Viola.

musical score for Viola, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- ritenuto.* (ritenuto)
- più tranquillo.* (più tranquillo)
- mf* (mezzo-forte)
- Con brio.* (Con brio)
- p. stringendo* (piano, stringendo)
- pizz* (pizzicato)
- arco* (arco)
- arco. cresc.* (arco, crescendo)
- 2ivo.* (2ivo)
- f* (forte)

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

All^o maestoso.

Violoncello.

Frach. Andersen, Op. 39.

The image shows a single system of a musical score for the Violoncello part of a piece titled 'Wien Neerlands Bloed'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o maestoso.' and the dynamics include 'ff risoluto.', 'marcato', and 'pizz'. The second staff continues the melody with 'marcato' and 'pizz' markings. The third staff introduces a new melodic line with 'pizz' and 'arco' markings. The fourth staff features a more complex rhythmic pattern with 'marcato' and 'crescendo' markings. The fifth staff continues the melodic development with 'marcato' and 'crescendo' markings. The sixth staff shows a change in dynamics with 'mf' and 'p' markings. The seventh staff continues the melodic line with 'p' and 'crescendo' markings. The eighth staff features a new melodic line with 'p' and 'crescendo' markings. The ninth staff continues the melodic development with 'p' and 'crescendo' markings. The tenth staff concludes the system with 'pizz' and 'arco' markings. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

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Max Liebschpenning, Hamburg.
694

2. S.

Thema. *pizz* *p* *cresc:* *mf* *arco* *pizz* *arco*

p *cresc:* *f* *arco* *cresc:* *f* *Tutti* *ff*

marcato. *ff* *Var. 1.* *p dolce* *cresc:* *p* *Tutti* *ff*

cresc: *mf* *f* *marc:* *ff* *Marcato più lento.* *1.*

marc: *ff* *p pizz* *3*

à Tempo I. risoluto. *rall.* *f* *arco* *mf*

f *marc:* *mf* *marc:* *ff* *marc:*

mf *cresc:*

un poco più lento.

mf *p*

pp *p* *p*

dim. pp *p*

p *p* *p*

p *cresc:*

mf *p* *stringendo* *ritornello.*

Con brio

pizz *arco*

pizz *pizz* *arco* *pizz*

arco

pizz *arco*

Vivo. *2.* *string: e crescendo*

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

Basso.

All^o moderato.

Abach. Andersen, Op. 35.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All^o moderato.' and the composer is 'Abach. Andersen, Op. 35.' The score includes various dynamic markings: *ff*, *marcato.*, *marcato.*, *marcato.*, *p arco*, *mf*, *p*, *mf*, *cresc.*, *marc.*, *ff*, *Solo*, *p*, *mf*, *p*, *crescendo.*, *mf*, *p*, *p*, *p*, *p*, *p*, *pizz*, *p*, *arco*, *1.*, *mf*, *mf*, *Flauto Solo*, and *rall.* The score features several triplets, slurs, and articulation marks. The final measure is marked 'Flauto Solo' and 'rall.' with a 2/4 time signature.

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Max Leichsening, Hamburg.

694.

Moderato.

Thema *pizz p* *arco* **1.**

cresc: *mf* *p* *pizz*

arco *f* *Tutti* *ff*

ff marcato. *3* *3* *3* *3* *3*

marc: *ff* *pizz* *pp* **2.**

p *Tutti* *cresc:* *mf* *ff*

marc: *3* *3* *3* *3* *3*

marcato. *ff* *Molto più lento.* *2.* *pp pizz*

2.

rall: *à Temp. I.* *f arco*

mf *f* *mf*

f marc: *marc:* *marcato* *ff*

mf cresc: - - - - -

ff un poco più lento.

mf p pp

p p dim: pp

p p p p

p cresc: mf tranquillo

p stringendo. ritenuto. Con bri.

pizz arco pizz

arco pizz arco

p p p p

pizz arco string. e cresc: - - - - -

Vivo. 2. 2.

Wien Nederlands Bloed.

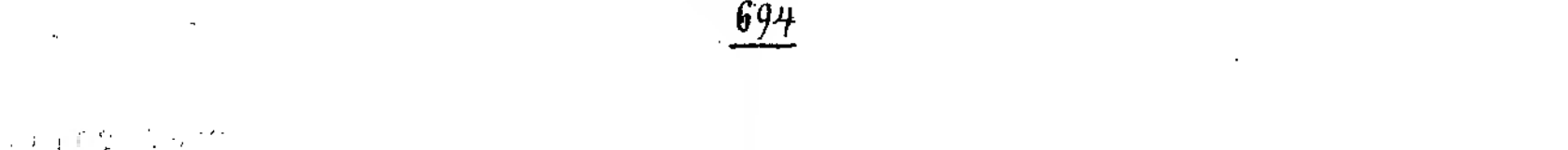
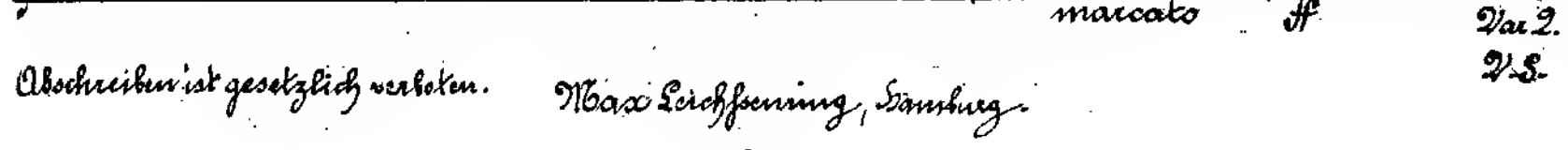
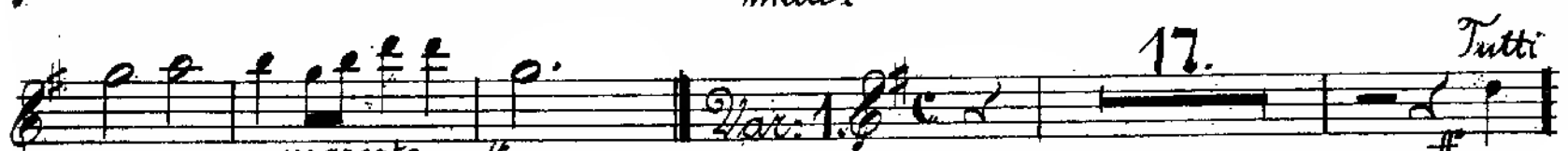
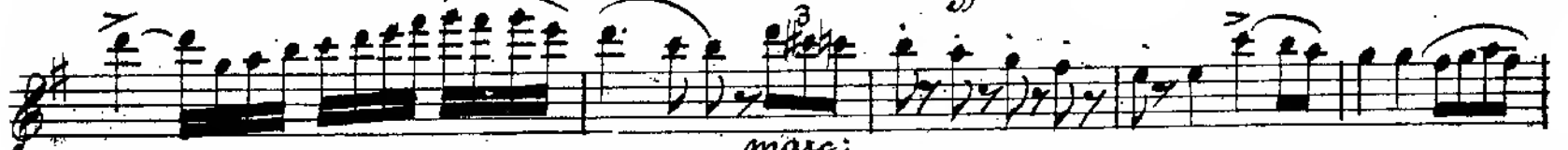
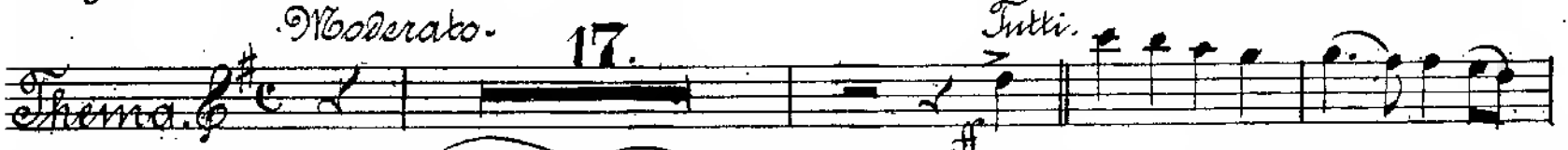
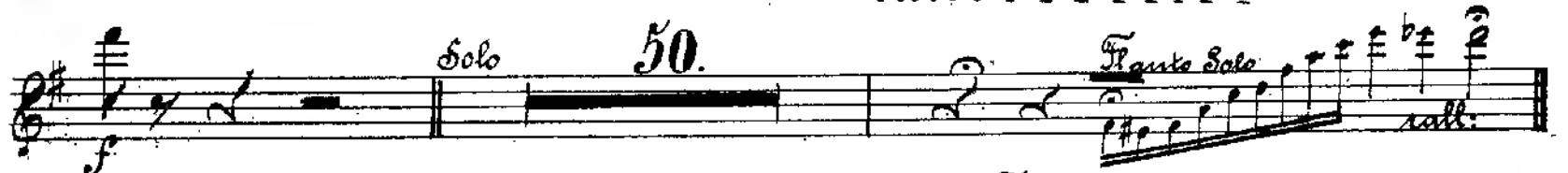
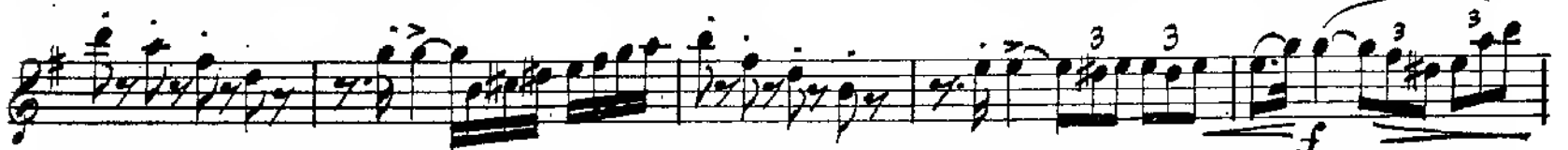
Fantasie für Flöte über die holländische Volkshymne.

1.

Flauto 1^{ma}.

Boach. Andersen, Op. 35

Allegro maestoso.



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Max Leichfening, Hamburg.

*Molto più lento.**a Tempo 1^o*

17.

Var. 2. 6^{te}

f *mf* *ff* *cresc.* *f* *ff*

un poco più lento. 37. *con brio.* *Tr. Solo* *string.* 36. 37.

Vivo.

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1

Flauto 2^{da}.

All^o maestoso.

Joach. Anderson, Op. 35

f risoluto.

f *mf* *cresc.*

Solo 50.

Thema. Moderato. 17. Tutti.

f marcato marcato *ff*

Variation 1. 17. Tutti.

f marcato marcato *ff*

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Neue Leichfennig, Hamburg.

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Molto più lento 17.

Variation 2.

f *resoluto* *mf*

ff *marc.*

cresc.

f

un poco più lento 37.

Con brio 36.

Vivo.

f

Wien Nederlands Bloed.

Fantasie für die Flöte über die holländische Volkshymne.

1.

Allegro maestoso.

Oboe 1^{mo}.

Joch. Andersen, Op. 35.

The musical score is written for Oboe 1 in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro maestoso'. The score includes various dynamics such as *f* (forte), *risoluto*, *marc.* (marcato), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *cal.* (crescendo), *rall.* (rallentando), *Moderato*, *marcato*, and *ff*. Section markers include 'Solo' and 'Tutti'. The score is divided into sections: a main theme, 'Thema', and 'Variation 1'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The score ends with a double bar line and a key signature change to one sharp (F#).

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Max Sieghart, Hamburg.

694.

Molto più lento.

17.

a Tempo 1^a

② Variation 2.

Variation 2. *Molto più lento.* 17. *a Tempo 1^o*
frescolito. *marc.* *mf*
f *mf*
f *ff*
mf
cresc. *f* *ff*
un poco più lento. 17. *Solo* 1 2.
ppp *pp*
Solo 11.
p espressivo. *con brioso* 36. *Solo* *Vivo.*
stringendo *mf* *f* *cresc.*
f *ff*

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Fantasie für Flöte über die holländische Volkeshymne.

All² maestoso.

Oboe II.

Boach. Andersen, Op. 35.

marcato.
risoluto.
Solo
mf
cresc.
Moderato.
Tutti.
marc.
Var: 1.
marc.
molto più lento.
a tempo I.
risoluto.
mf
cresc.
un poco più lento.
1. 2. 13. con brio Solo Vivo
36 string. mf cresc. f cresc.

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Max Leichfennig, Hamburg.

1.

Clarinetto 1^{mo} A.

Joach. Andersen, Op: 35.

Abzeichnen gesetzlich verboten.

Max Gleichförmig, Hamburg.

Clarinetto 1^o in A.

Molto più lento 17.

à Tempo 1^{re}

Resoluto.

Chris:

un poco più lento.

501

più tranquillo.

Con l'ario. 17.

to stringing

My _____

Solo

2/100.

credo

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volksmelodie.

1.

All^o maestoso.

Clarinetto 2^a A.

Loach. Andersen, Op. 35

First system of the musical score for Clarinet 2. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'All^o maestoso'. The first staff has a 'risoluto.' marking. The second staff has a 'marcato' marking. The third staff has a 'marc:' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'cresc:' marking. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

Second system of the musical score for Clarinet 2. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff has a 'p dolce' marking. The second staff has a 'Tutti' marking. The third staff has a 'cresc:' marking. The fourth staff has a 'marcato' marking. The fifth staff has a 'marc:' marking. The system includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Wass. Leichfening, Hamburg.

Clarinetto 2^{do} in A.*molto più lento.*

17.

à Tempo 1^o

Har: 2. *mf* *risoluto.*

mf

f

mf

f

mf

cresc.

f

mf

un poco più lento 4.

1. 5.

Solo

pp

1.

pp

5.

stringendo

mf

p

ritenuto

mf

Con brio

17.

Solo

p

p

p

p

p

2^{vo}.

p stringendo e crescendo.

f

cresc.

f

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

1.

All^o moderato.

Fagotto 1^{mo}

Frach. Andersen, Op: 35.

The musical score for Bassoon 1 is written in G major (one sharp) and common time. It begins with a forte (ff) dynamic and a tempo marking of All^o moderato. The score includes several measures of music with various dynamics such as marcato, marcato., Solo, mf, cresc., f marc., Dim., pp, Moderato., dolce, and Tutti. There are also tempo changes to Moderato and a section marked 16. Solo. The score concludes with a section marked 17. Tutti and a final section marked 2. 2. S. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

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Max Leichsönning, Hamburg.

Fagott 12.

a Tempo 1:

Molto più lento.

17.

Molto più lento. 17.

Variation 2. *f* *resoluto.* *mf*

mf *marc.* *f* *inquiet.*

mf *cresc.* *f*

un poco più lento. *Solo* *p* *pp*

Solo *pp* *1. Solo*

1. p *5. p* *trangu.* *mf* *stringendo.* *mf*

Con bris. 17. *Solo* *p*

p *p* *p* *p* *Vivo*

p *stringe cresc.* *f* *cresc.*

[illegible]

Fantasie für Flöte über die holländische Volkshymne.

Alz maestoso.

Joach. Anderson, Op: 35.

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Molto più lento.

17.

à Tempo 1^a

Variation 2. *f risoluto*

mf *f* *mf*

f marc: *marc:* *ff*

marc: *mf*

1. *mf marc:* *f*

1.

mf poco più lento. *15.* *ff* *1*

1. *pp*

12. *rit:* *Con brio* *17.* *Solo* *pp*

pp

8. *p*

Vivo

p string: e cresc: *f* *cresc:*

f *f*

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Fantasie für Flöte über die holländisch Volks hymne.

1.

Corno 2^{te} F.

Joach. Andersen. Op. 25.

All^o maestoso.

ff risoluto.

Solo

mf

Solo

cresc.

16.

16.

2.

ff

mf

16.

Moderato.

Thema.

p

2.

2.

1.

mf

Tutti.

cresc.

f

1.

marc.

3.

17.

Var. 1.

marc.

ff

Tutti

marc.

3.

Var. 2.

W.S.

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Max Leichsening, Hamburg

694.

Molto più lento.

17.

Tutti

Variation 2.

f marc: *mf* *f marc:* *mf* *cresc:* *f* *pp* *rit:* *Solo* *p* *pp* *Con vivo.* *15.* *2.* *Solo* *p* *pp* *8.* *p* *stringendo* *cresc:* *Vivo.* *f* *cresc:* *f*

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Fantasie für Flöte über die holländische Volkshymne.

Tromba I. in F.

Joach. Andersen Op. 35.

All.^o moderato.

marc.
risoluto.
Solo
50.
cresc.
Moderato.
Solo
Tutti
marc.
ff
marc.
ff
marc.
ff
Solo marc.
cresc.
un poco più lento.
Con brio.
Con stringendo
ff
cresc.
ff
ff

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Waa Leidysewing, Hamburg

Fantasie für Flöte über die holländische Volkshymne.

Joach. Anderson Op: 35.

Allegro maestoso.

f risoluto

marc.

f

1.

Solo 50.

Fl. Solo

rall

Moderato.

Solo

Tutti.

marc.

f

marc.

f

Var: 1

17.

Solo

Tutti.

marc.

f

marc.

f

a Tempo 1°

f risoluto.

1.

1.

f marc.

cresc.

un poco più lento.

con brio.

for. string.

Vivo.

Solo

cresc.

f

ff

Max Leichsenring, Hamburg.

مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

All^o marcato.

Trombone I.

Joach. Andersen Op. 35.

The musical score for Trombone I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o marcato.' and the dynamics include 'f', 'risoluto. marcato.', 'ff', 'mf', 'Solo', 'Tutti', 'Moderato.', 'f marc.', 'a tempo I.', 'f marc.', 'mf cresc.', 'un poco più lento.', 'Con brio.', 'Cor. stringendo.', and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some numerical markings like '1.', '2.', '50.', '17.', '37.', and '35.' which likely refer to measures or specific musical elements. The piece concludes with a 'Divo' marking and a final 'ff' dynamic.

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Kaa Leichformig, Hamburg.

Wien Nederlands Bloed.

Sonata für Flöte über die holländische Volkshymne.

Trombone II.

Joach. Andersen.

All.^o marcioso.

ff *risoluto marc.* *ff*

Solo 50. *ff* *ff. Solo.*

Moderato. *Tutti.*

Thema. *f*

Var. 1. *Tutti.*

marc. *ff*

ff *marc.* *ff*

Var. 2. *f* *risoluto.*

1. Solo *1. Solo* *1. Solo*

f marc. *marc.* *ff*

f *ff*

3. *mf* *cresc.* *f* *ff*

un poco più lento. 37.

con brio. 35. *Cor.* *stringendo* *Vivo.* *f* *cresc.*

ff

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Max Leichboering, Hamburg.

Wien Nederlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

Trombone III.

Loth. Andersen Op. 35.

Allegro maestoso.

Allegro maestoso.

ff

mf

Solo 50.

ff

St. Solo

rall.

Moderato.

17.

Tutti

ff

marc.

17.

Tutti

ff

Var. 1.

Var. 2.

à Temp. I.

17.

f marc.

f marc.

marcato

ff

mf cresc.

un poco più lento.

con brio.

37.

35.

Cor. stringendo Vivo

f cresc.

ff.

Abgeschrieben ist gesetzlich verboten.

Max Liebschewitz, Hamburg.

Wien Neerlands Bloed.

Fantasie für Flöte über die holländische Volkshymne.

Cimpani G.D.

Joach. Andersen Op. 35.

Allegro maestoso.

The first system of the musical score consists of three staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic and contains several measures of music, including a triplet of eighth notes. The middle staff continues the melody with more triplet markings. The bottom staff is also in bass clef and contains a long rest marked '50.' followed by a melodic line starting with a forte (f) dynamic and a 'rall.' (rallentando) marking.

Moderato.

The second system is labeled 'Thema' and consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The third system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The fourth system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The fifth system is labeled 'Var. 1' and consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The sixth system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The seventh system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The eighth system is labeled 'Var 2' and consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The ninth system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The tenth system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

The eleventh system consists of two staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It begins with a forte (f) dynamic and contains a triplet of eighth notes. The bottom staff continues the melody with a 'marcato.' marking.

Abschreiben ist gesetzlich verboten.

Max Leichpensing, Hamburg.